



نگین الماس

سقف کشسان

آسمان مجازی و CNC

پوستر سه بعدی









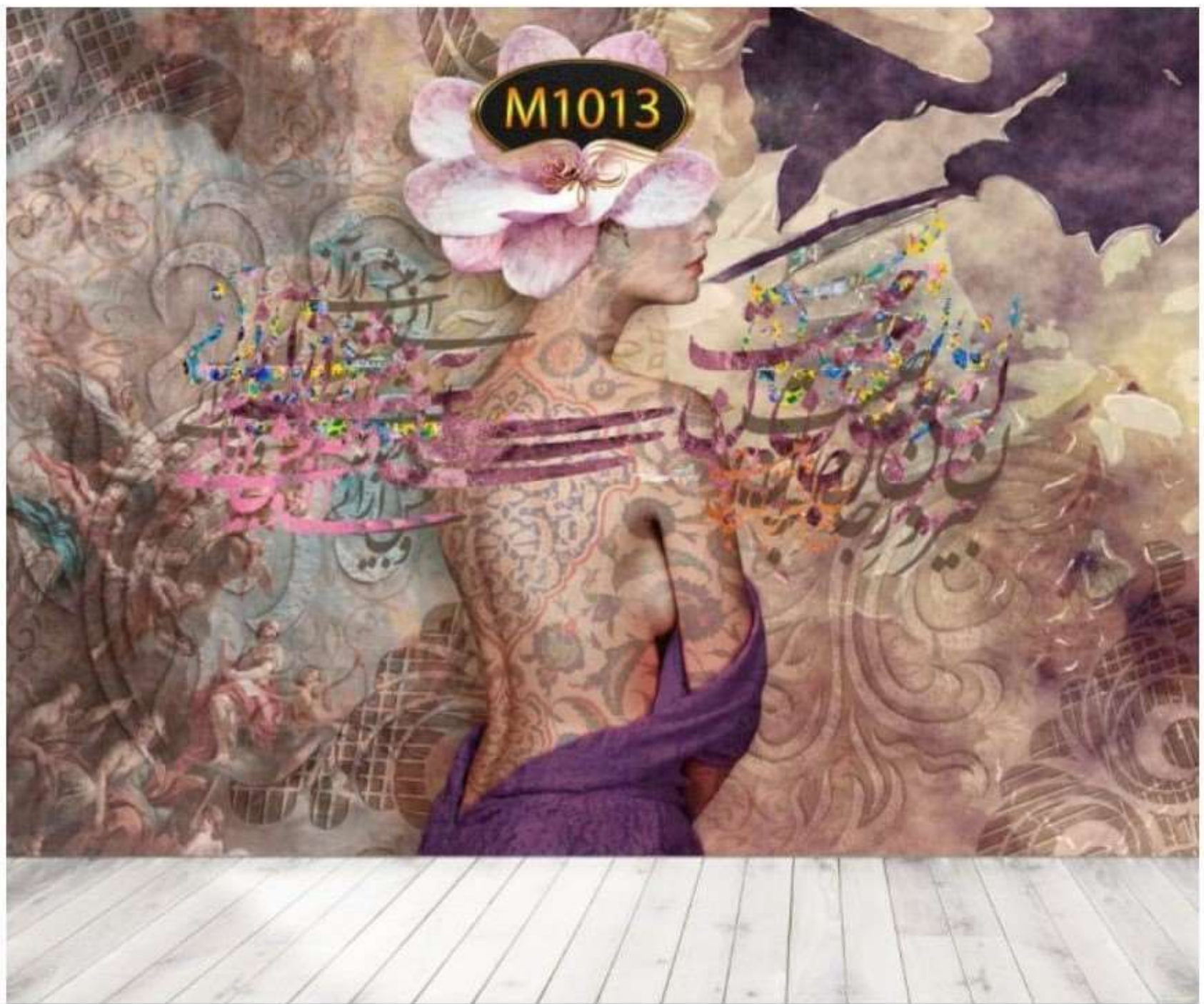




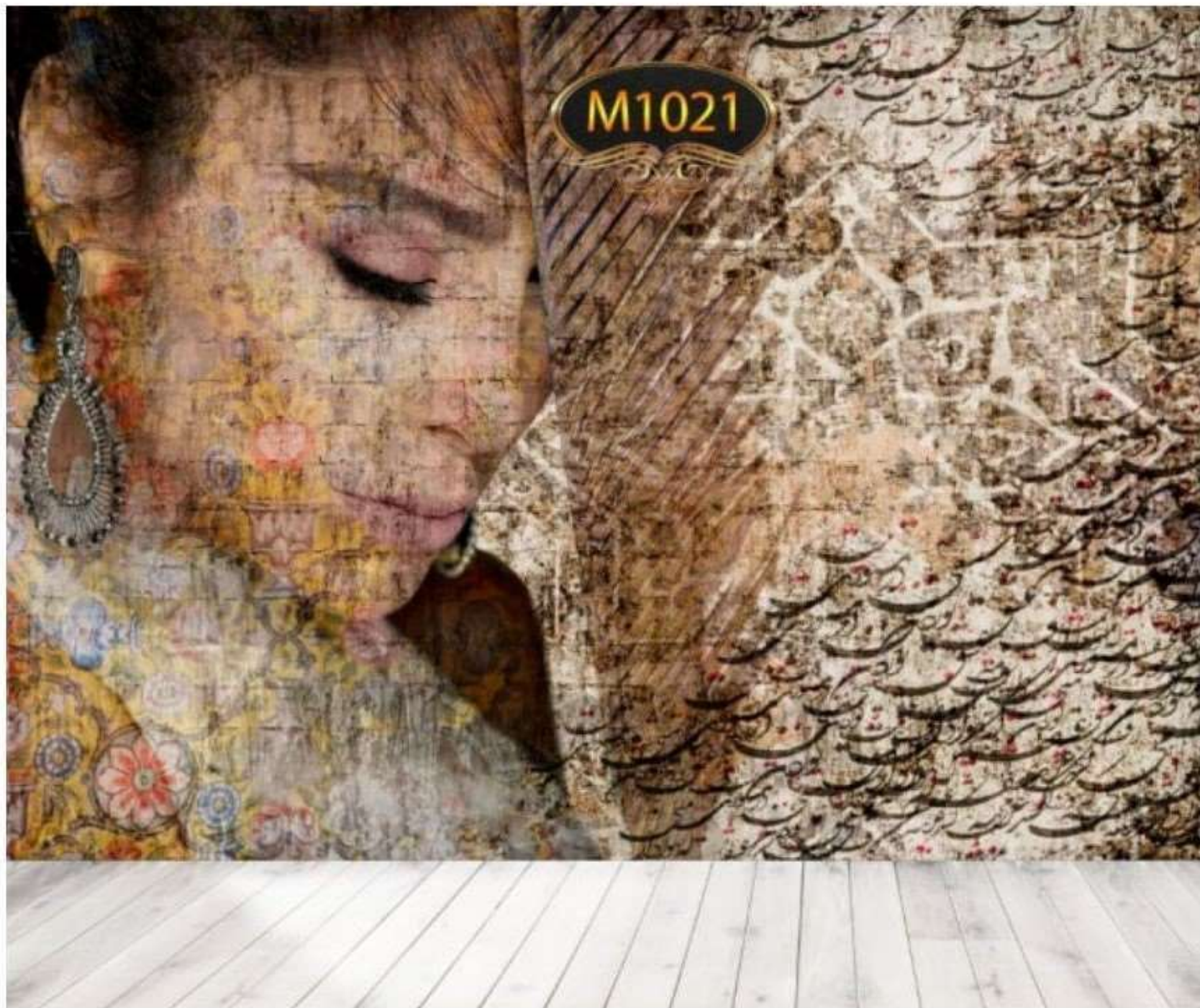


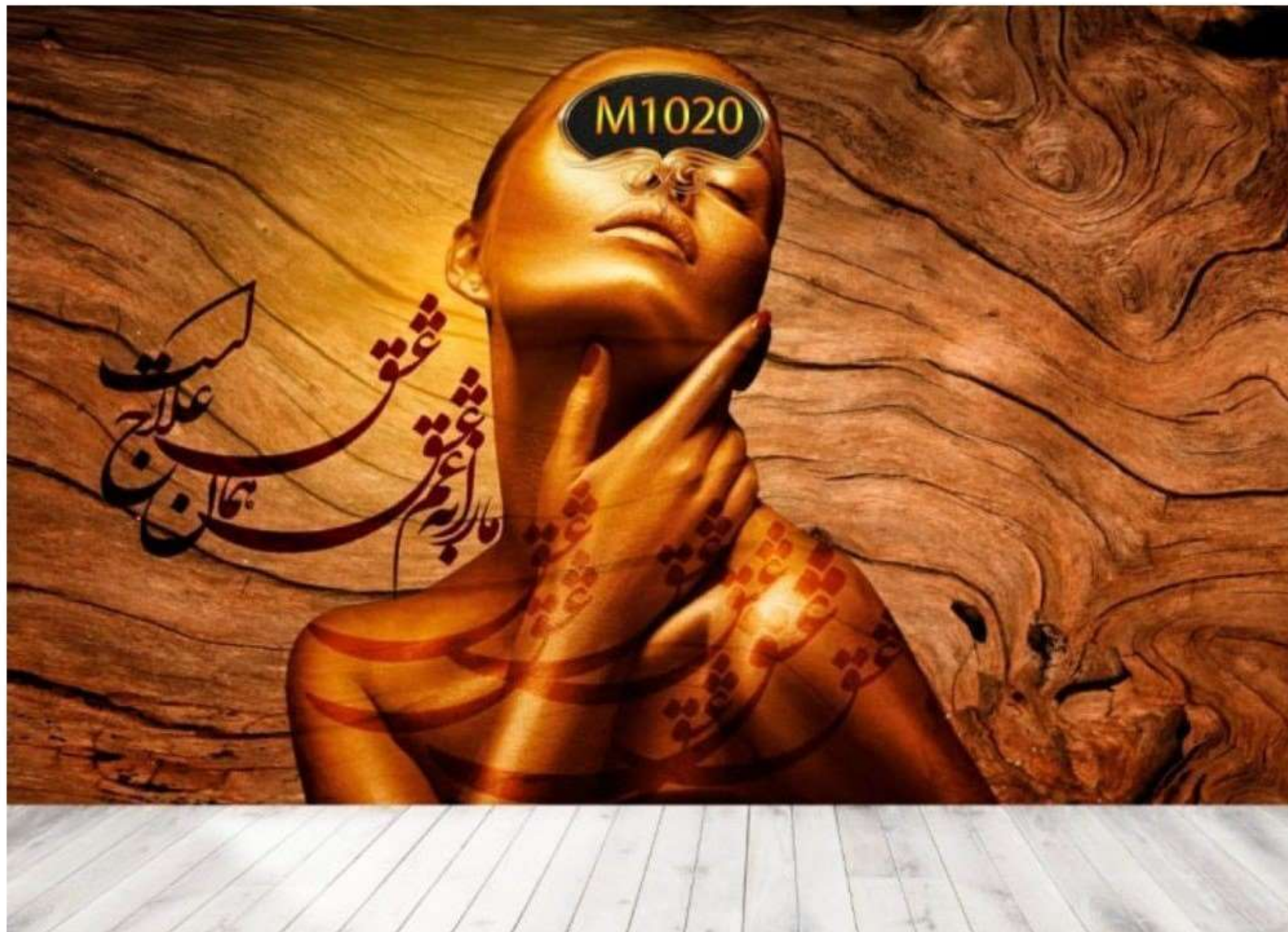
M1058











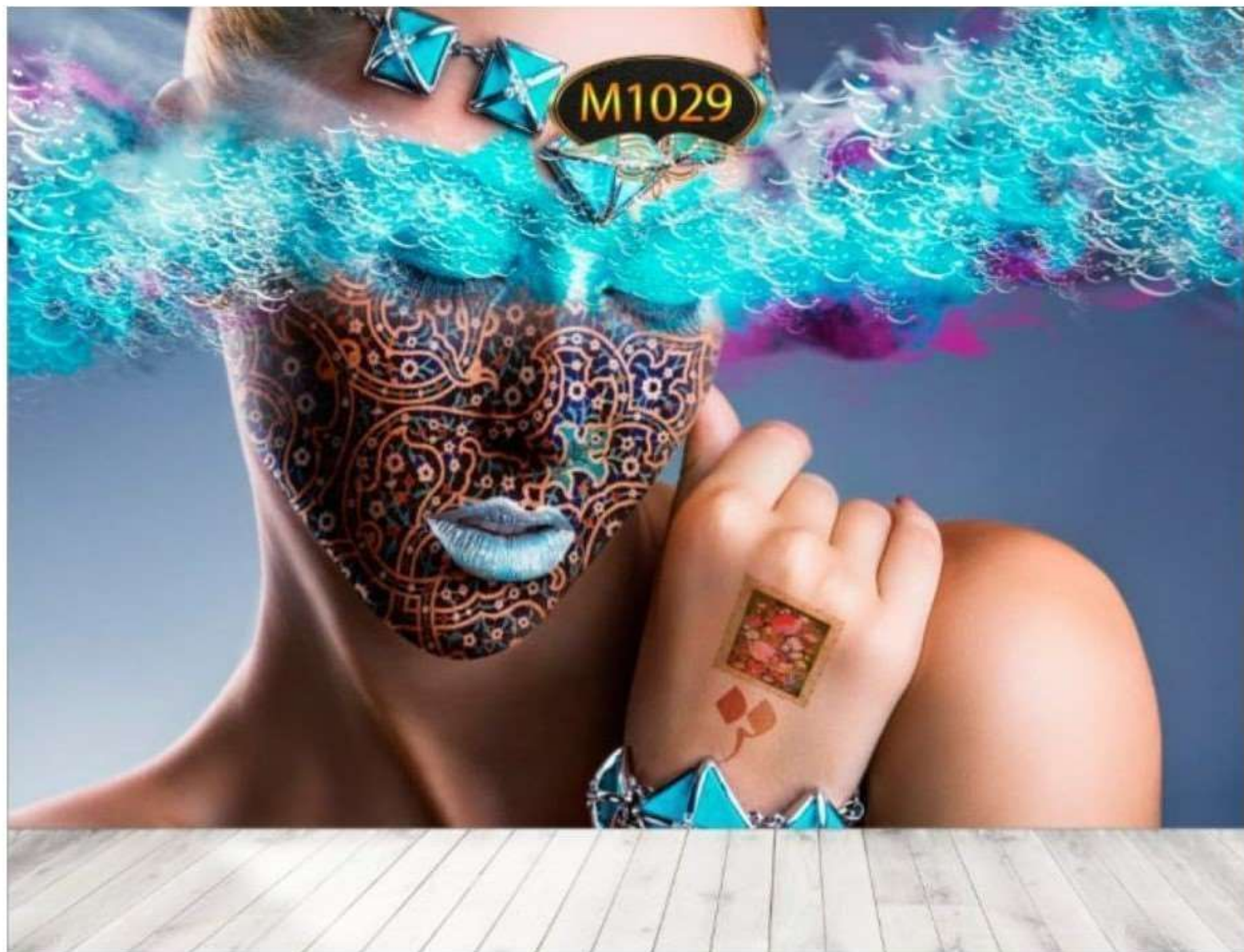






v/가 1 豊

f//너 % 懿 취



















M1037

نیا آید تن من کی کفن کرو

شد آن جان جهان دامن کشتار







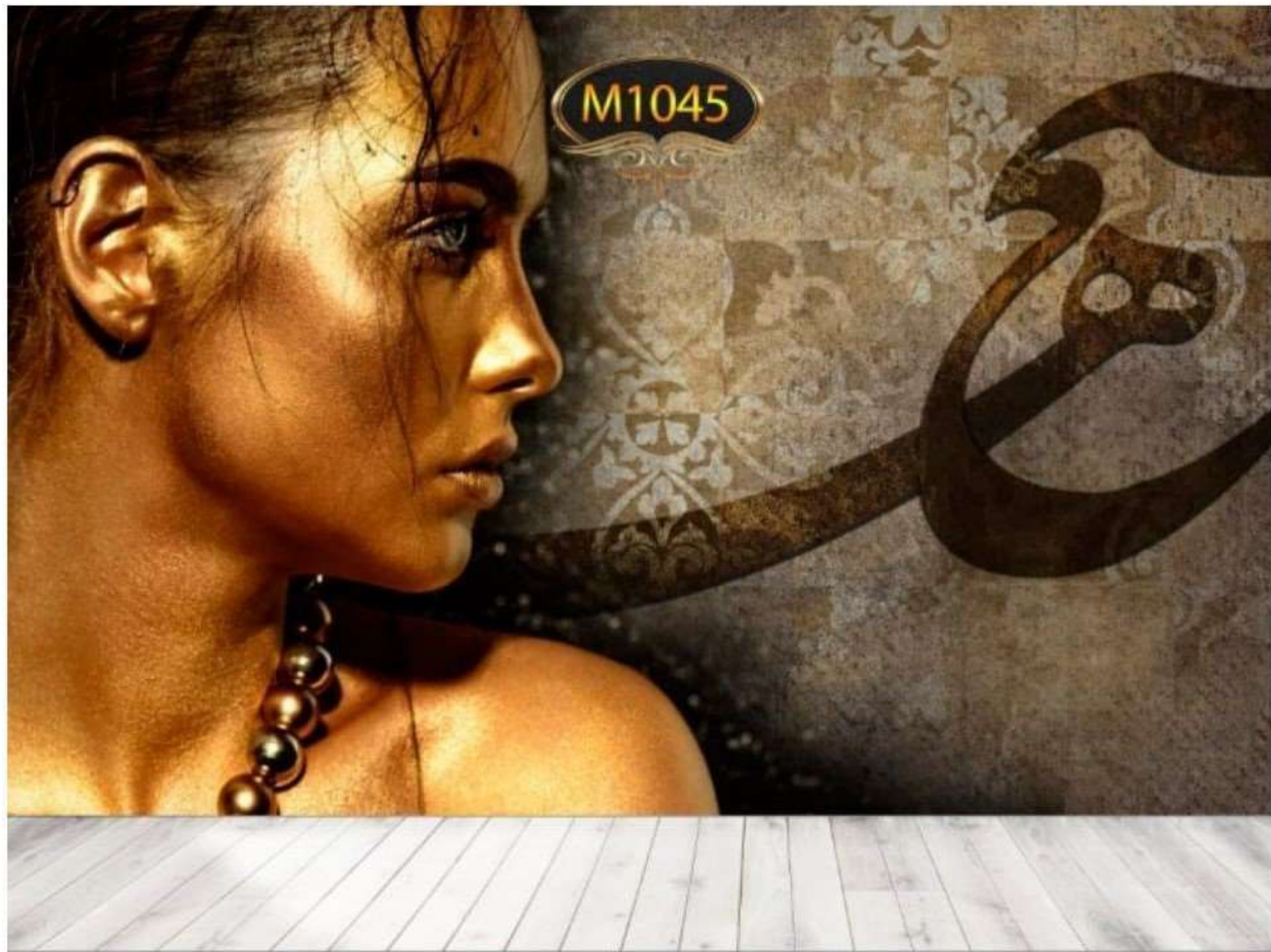
M1041

سر زخمی غم نهانی و







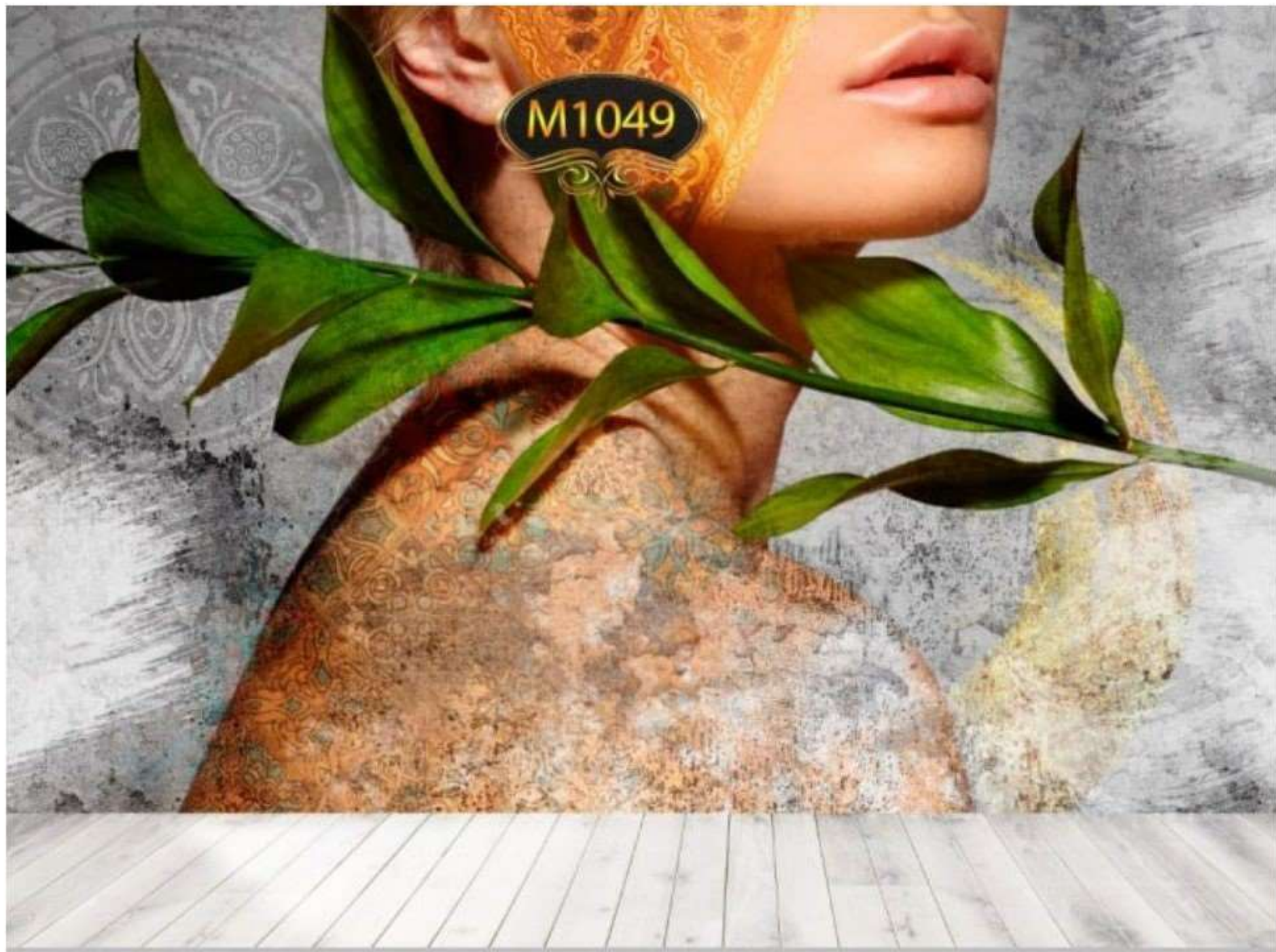


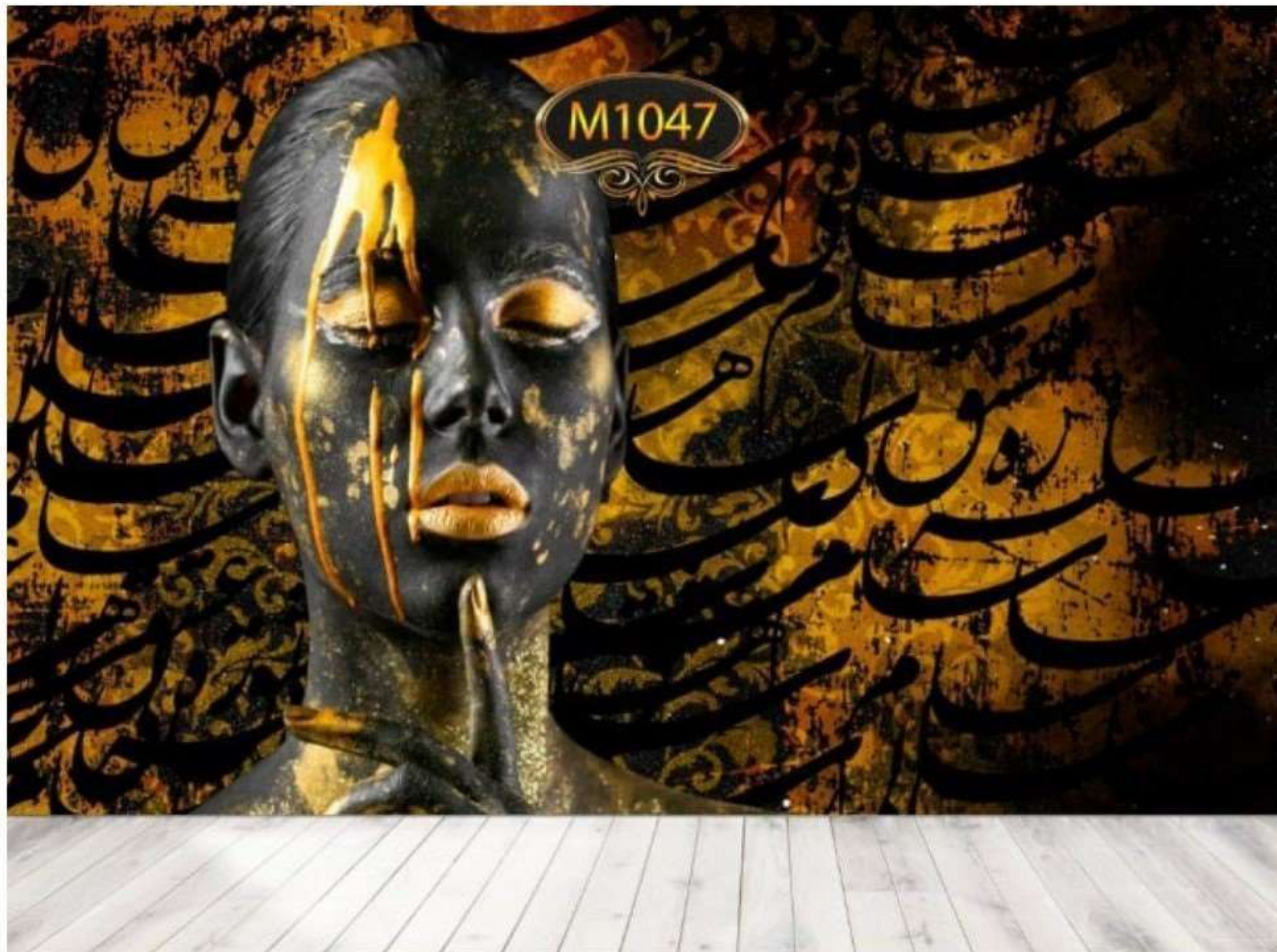


















M1051

شرف کبریا در آرزو تو باش
در آن نفس کبریا در آرزو تو باش
شرف کبریا در آرزو تو باش
در آن نفس کبریا در آرزو تو باش
شرف کبریا در آرزو تو باش
در آن نفس کبریا در آرزو تو باش











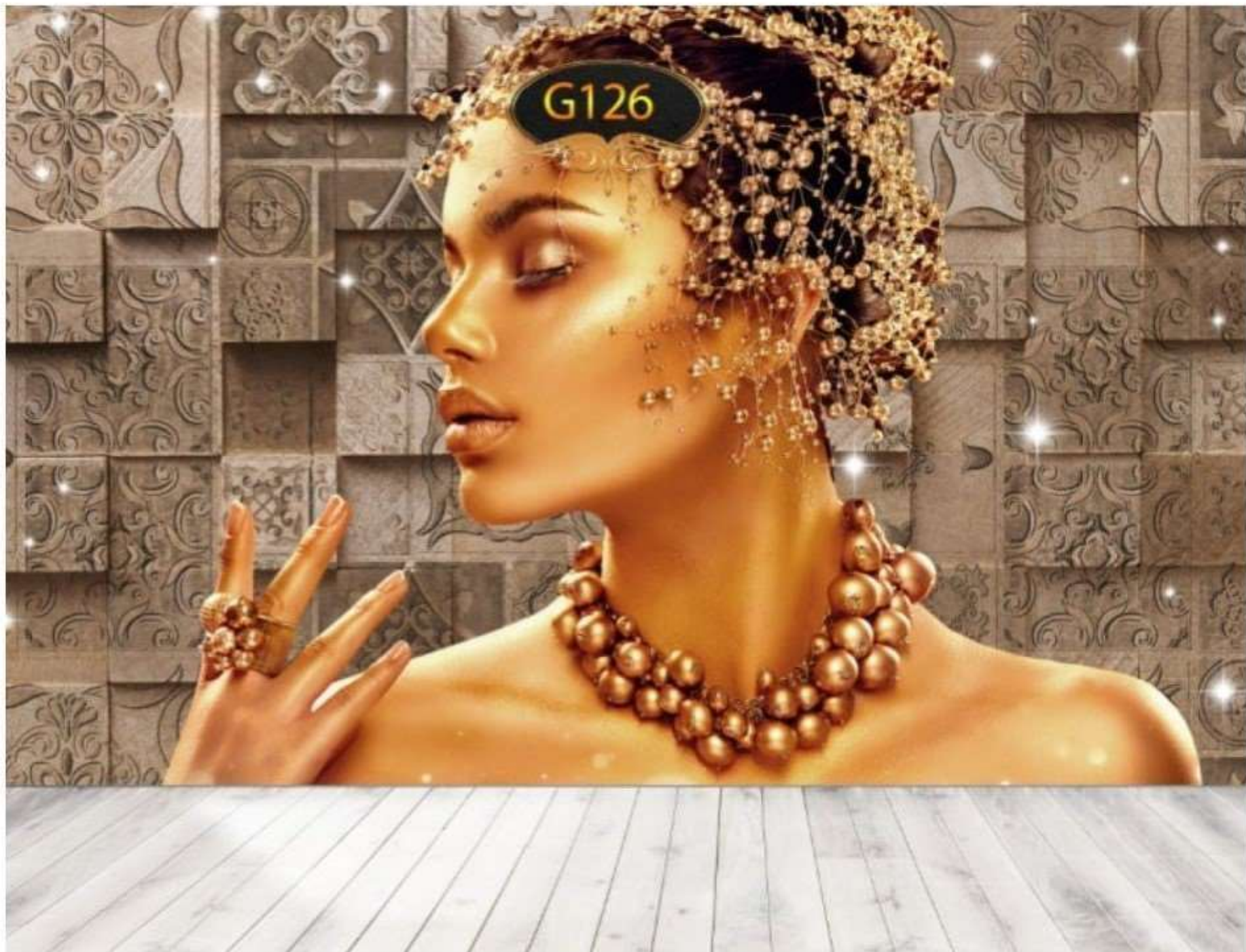














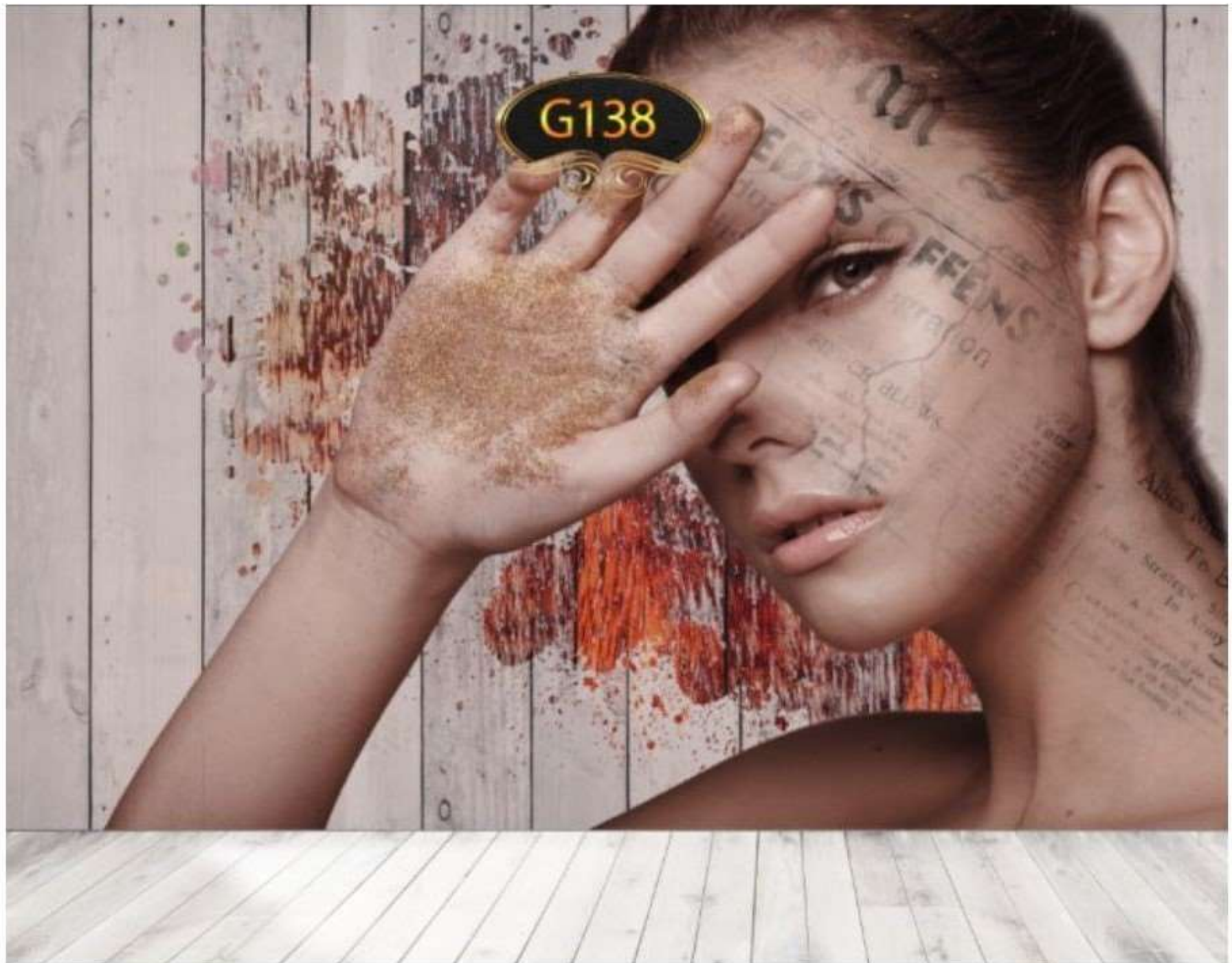
6124

上爺

0% 휴화













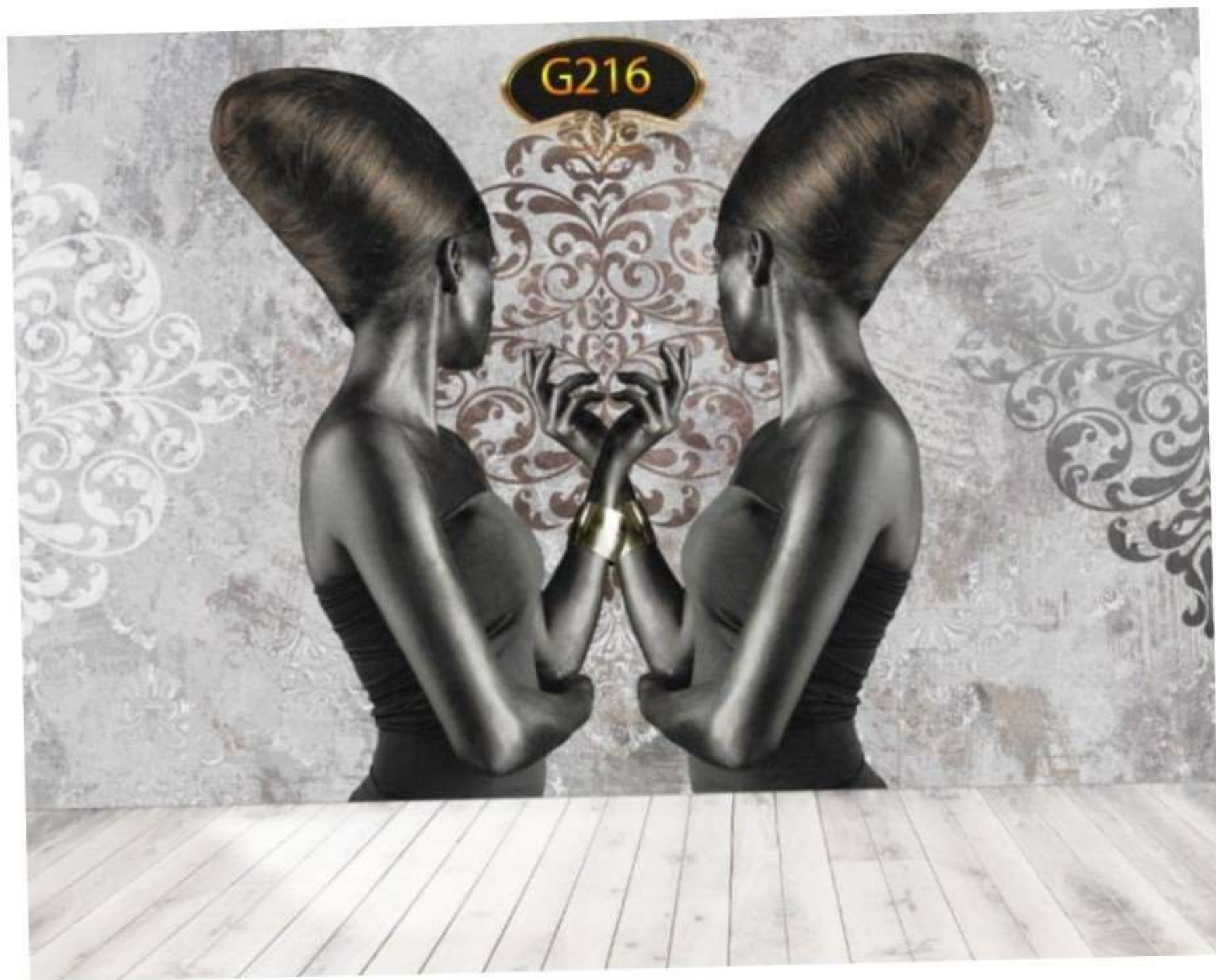
A close-up photograph of a woman's face, focusing on her mouth and nose. She has bright red lipstick and her hand, with red-painted fingernails, is near her chin. A large bouquet of white roses is positioned to the right of her face. A small, dark, oval-shaped tag with the text 'G0303' is attached to the bouquet. The background is plain white.

G0303













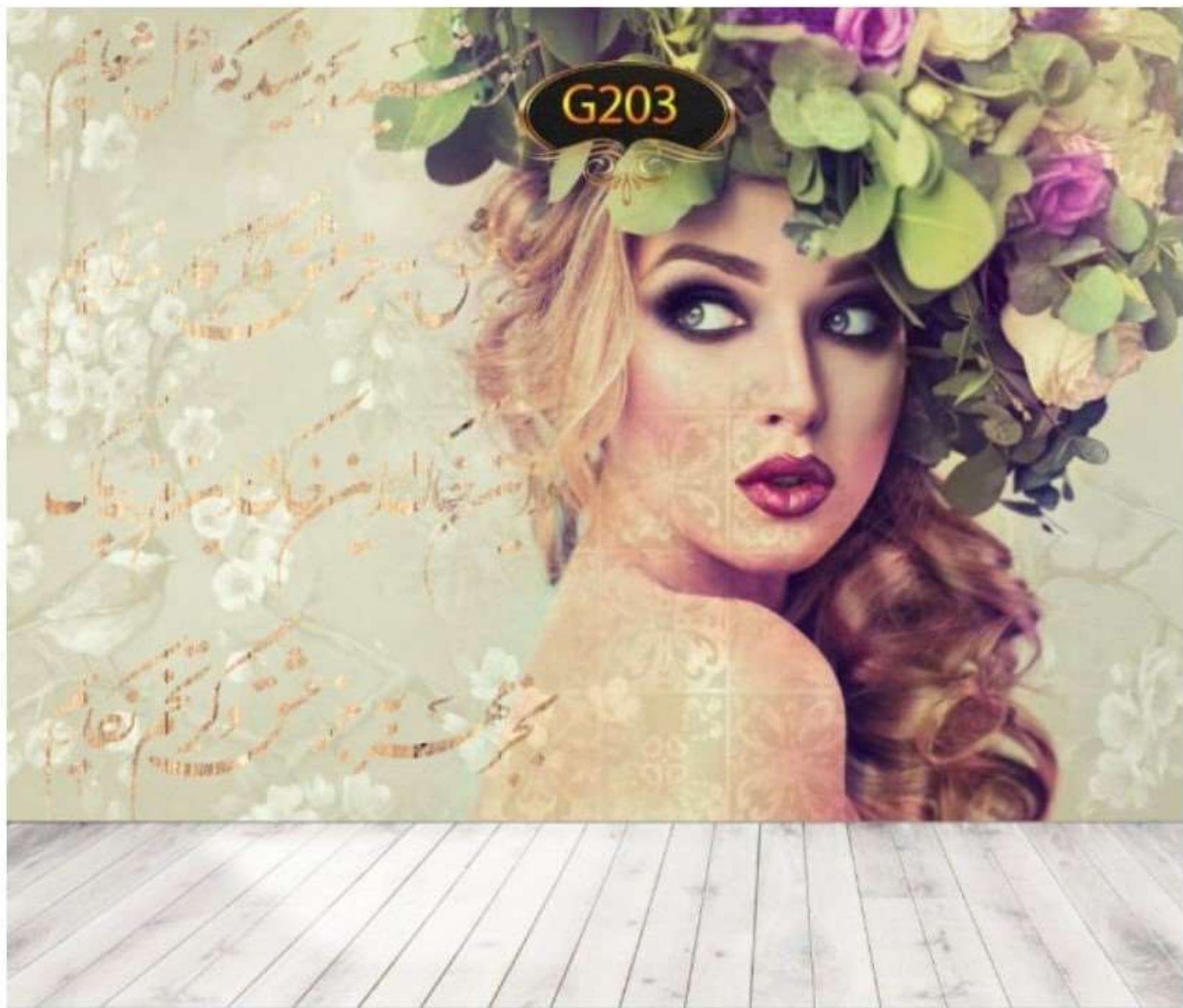




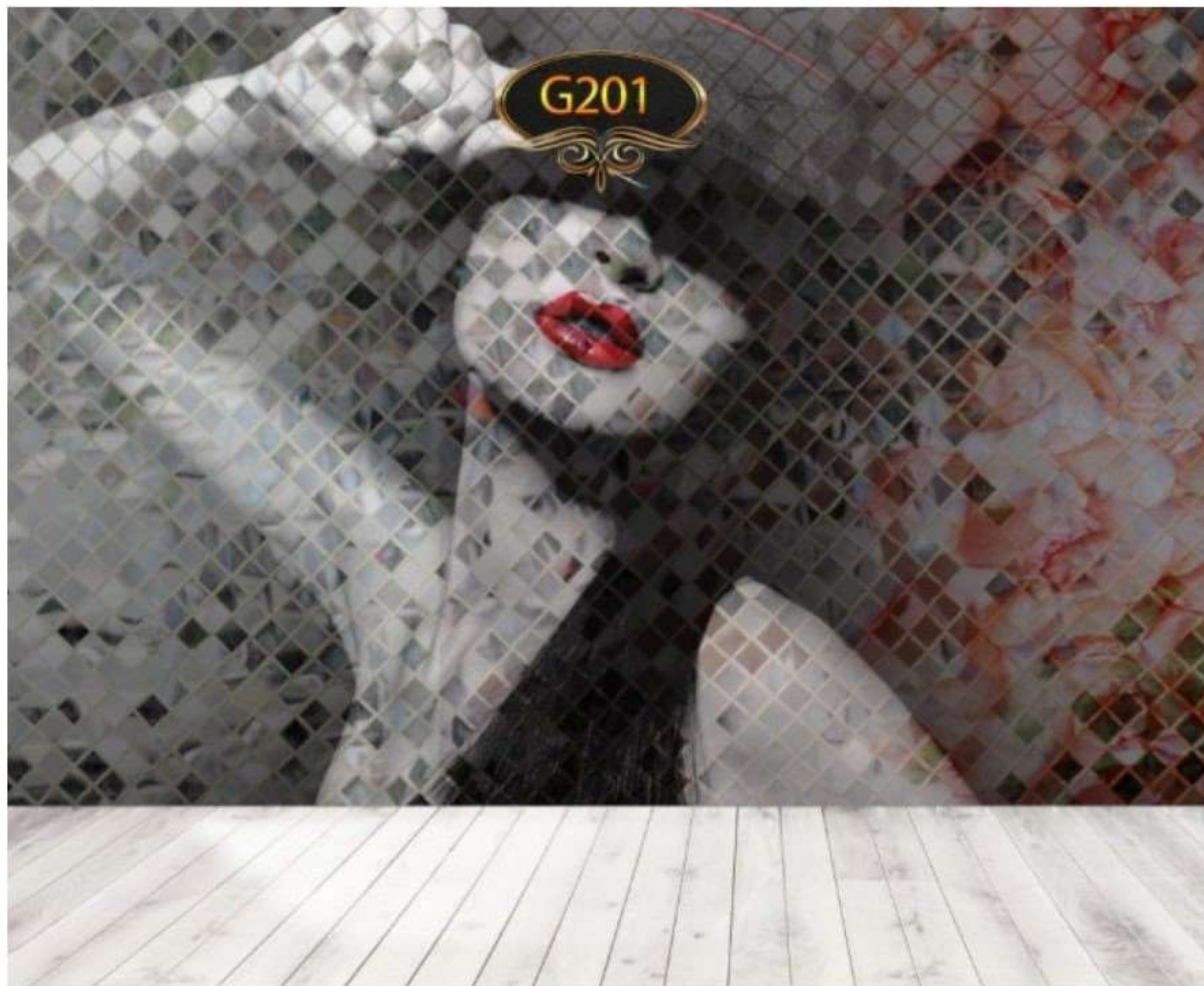








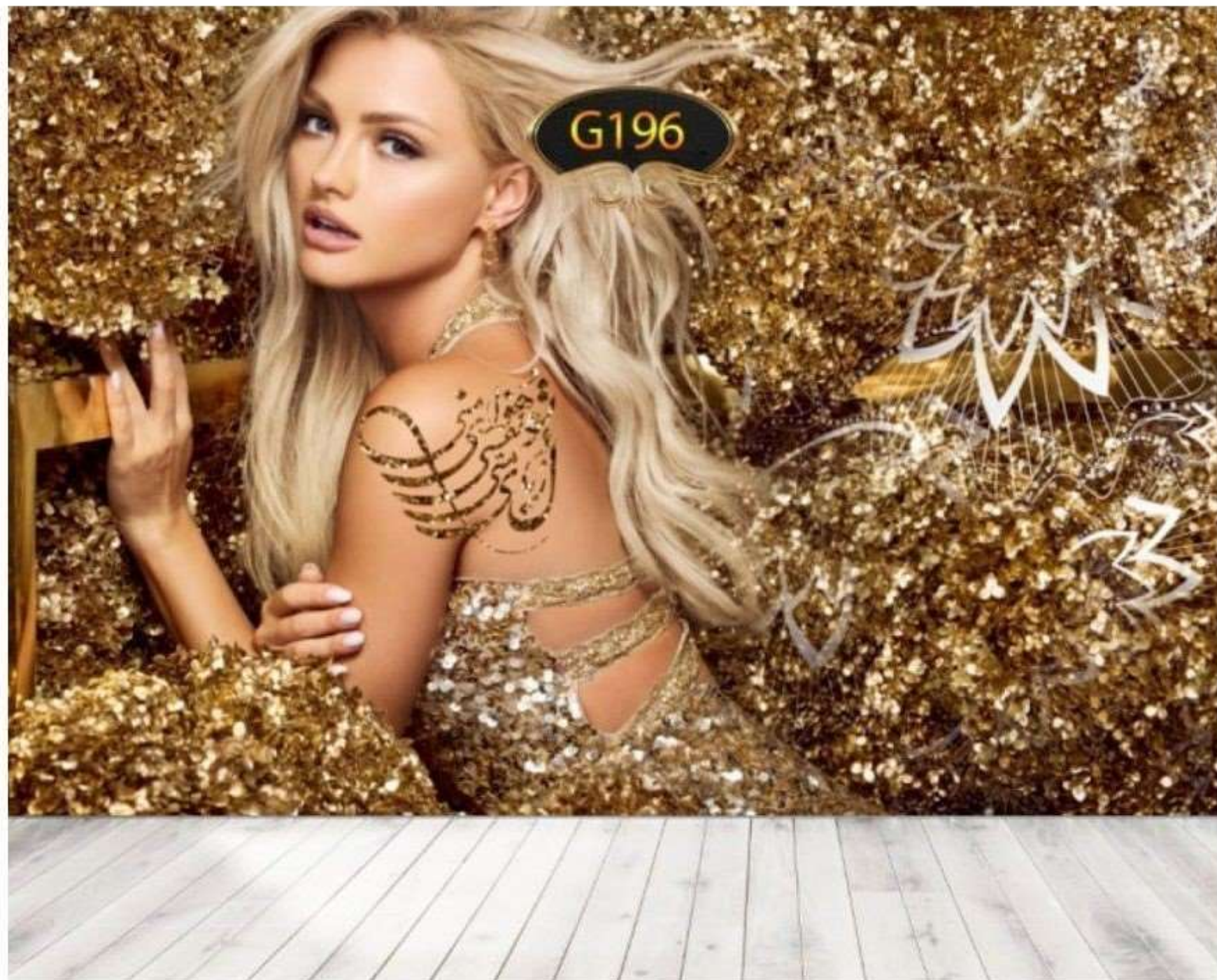














G197

G188

سحر
ما را که در جهان آمده است
از بزم این کشتی غول است
نوشیم



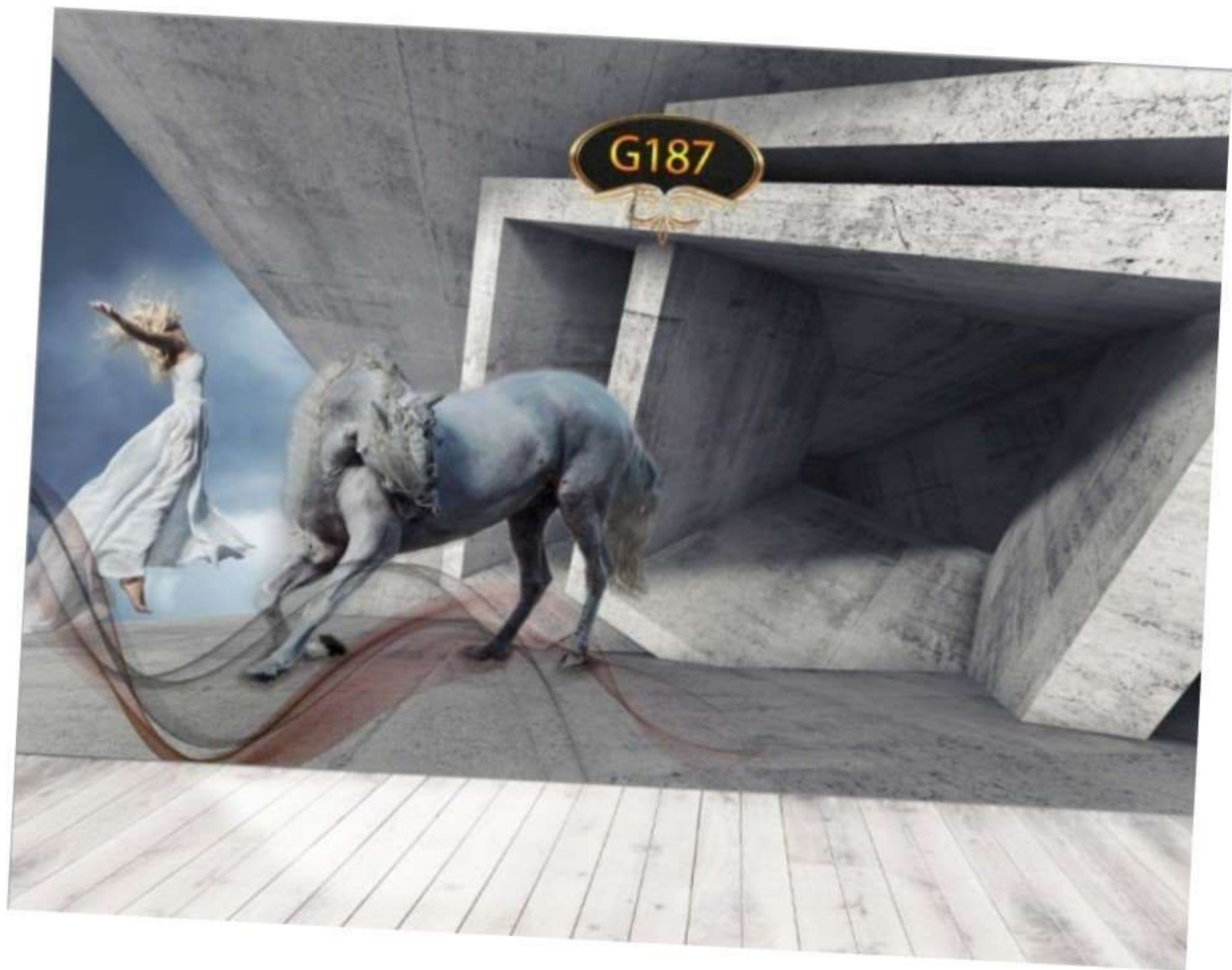


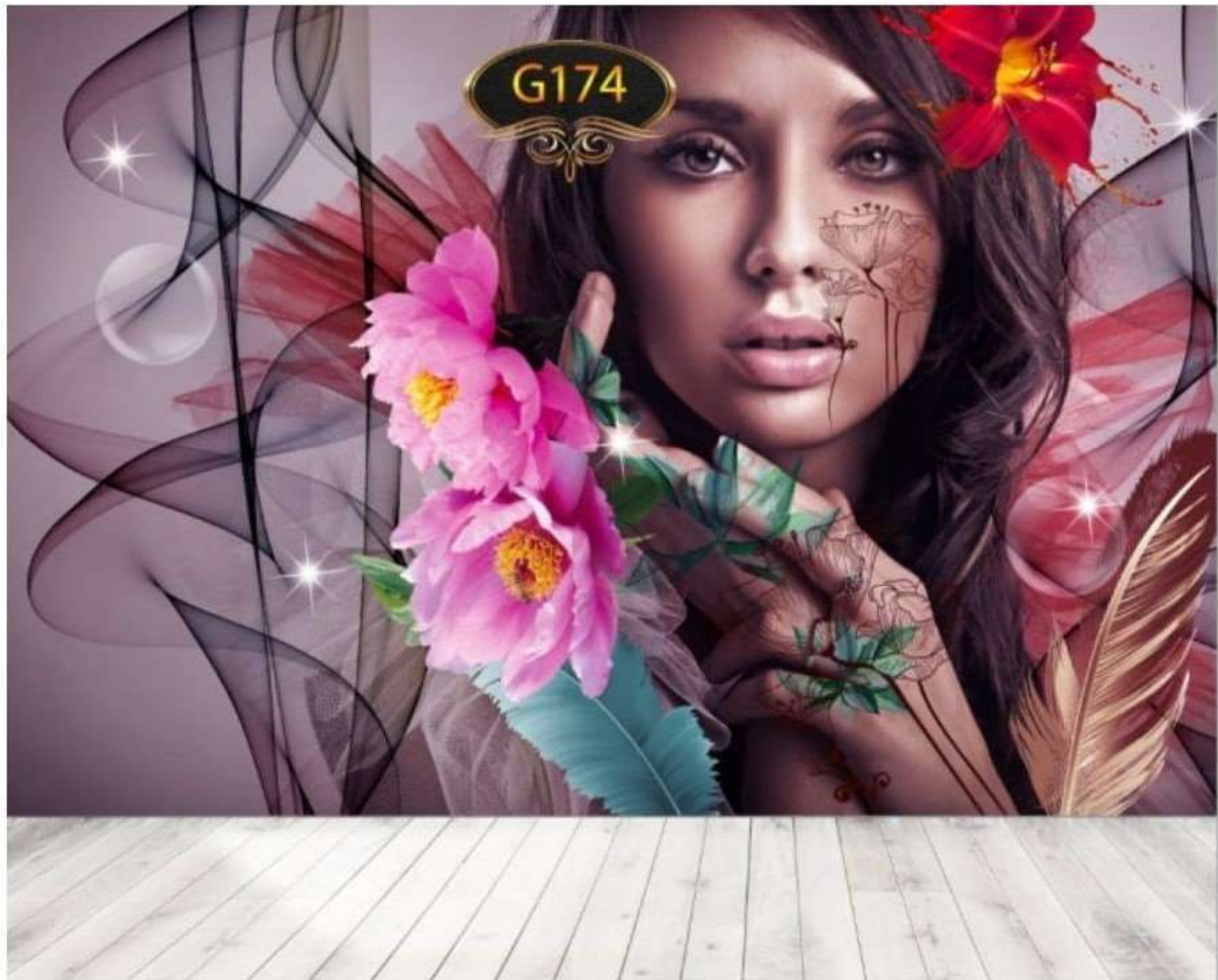


















G172



عشق
نصیب
یمن کرد که طالع





G173

اگر داور باشی ای شهسیر
مغانی و نامرست بماند به یاد
اگر داور باشی ای شهسیر
مغانی و نامرست بماند به یاد



















G149





























































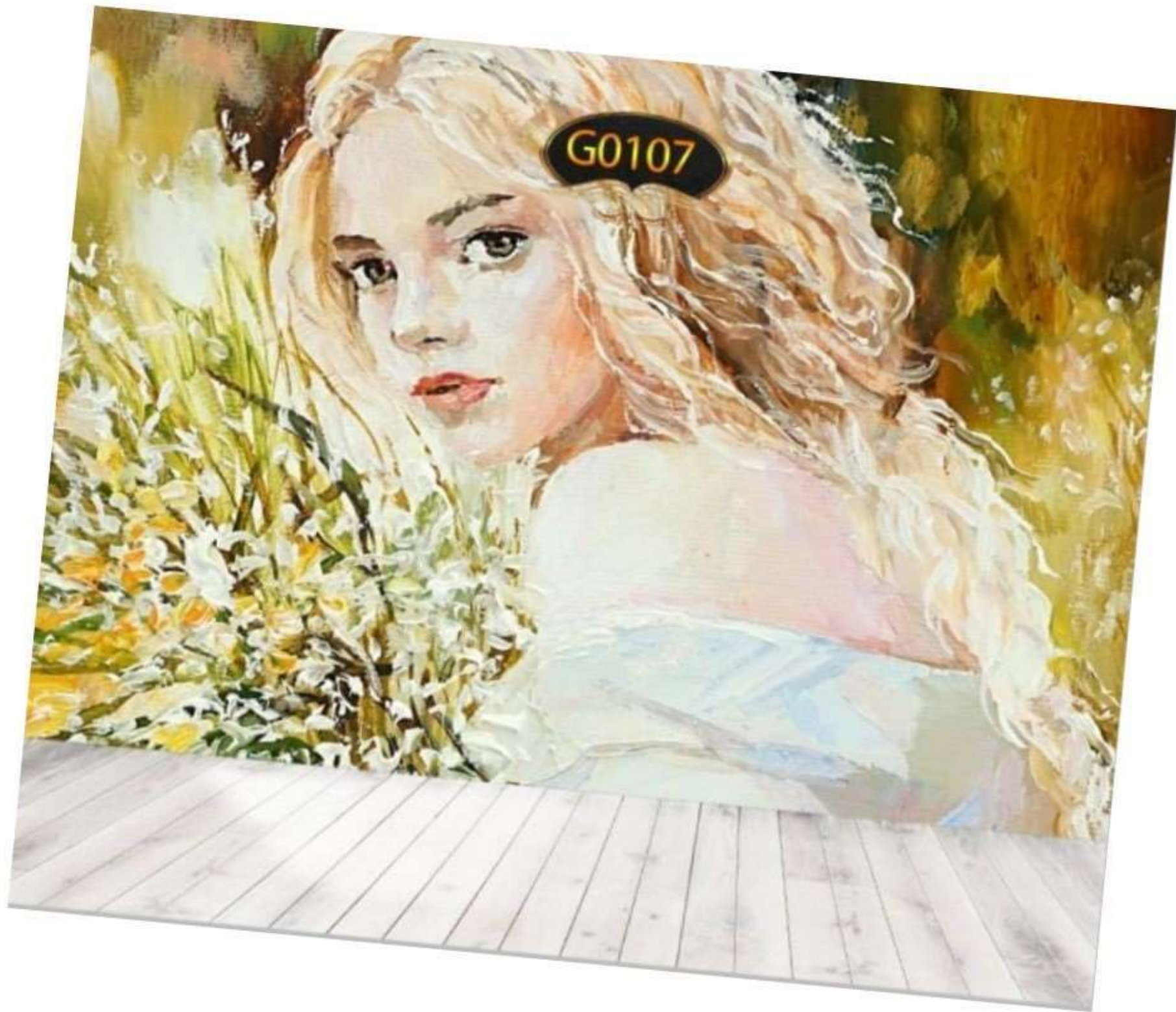






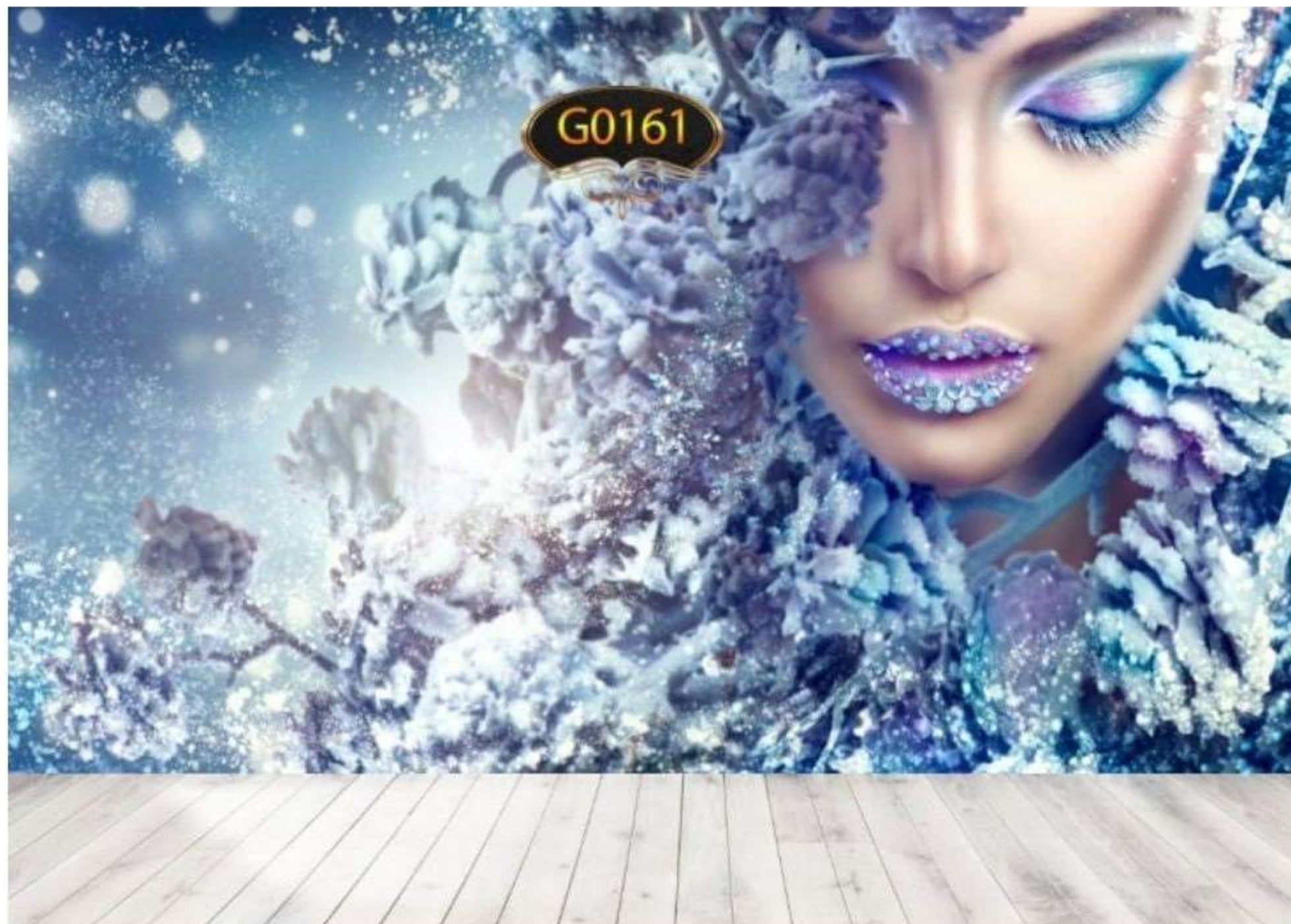






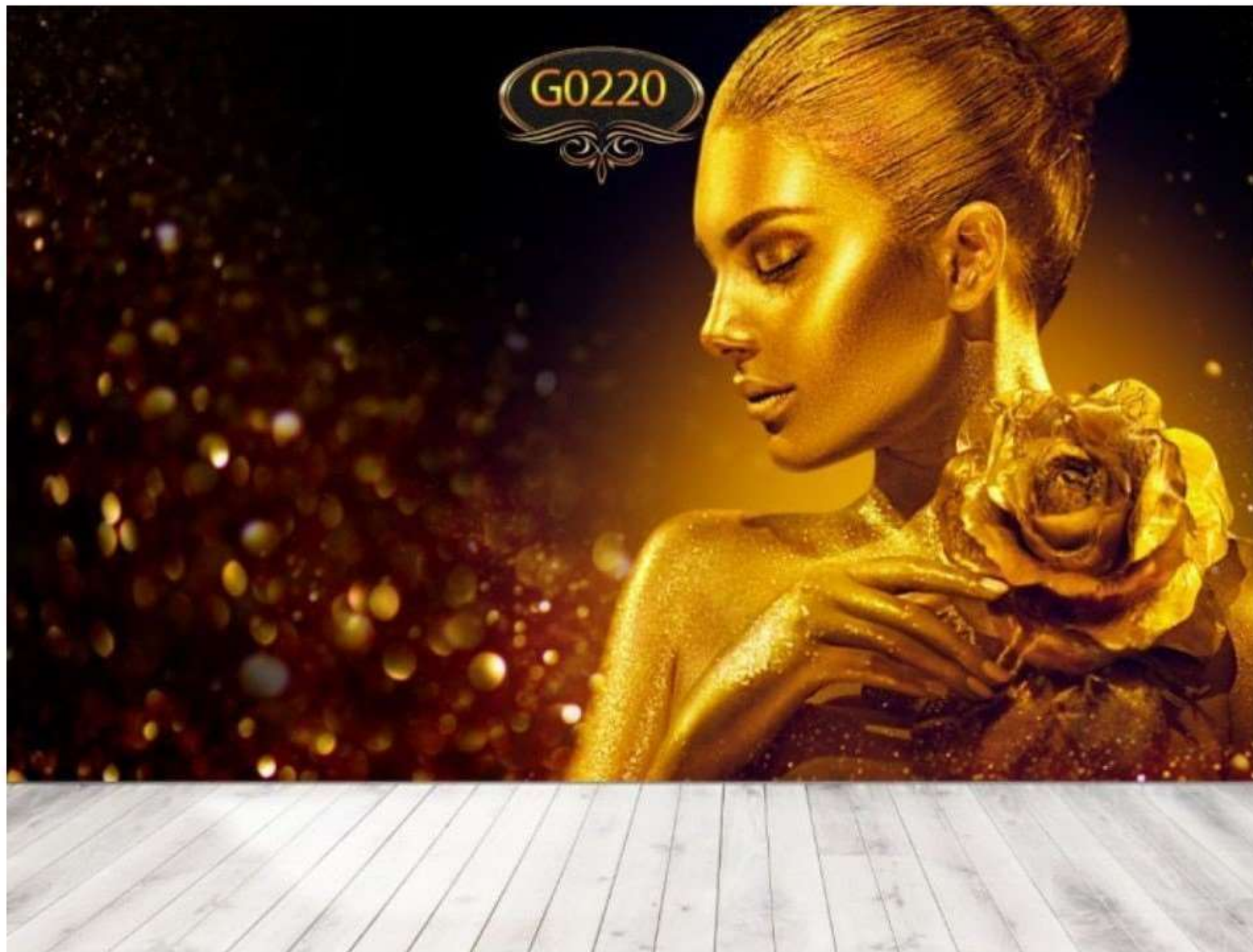




















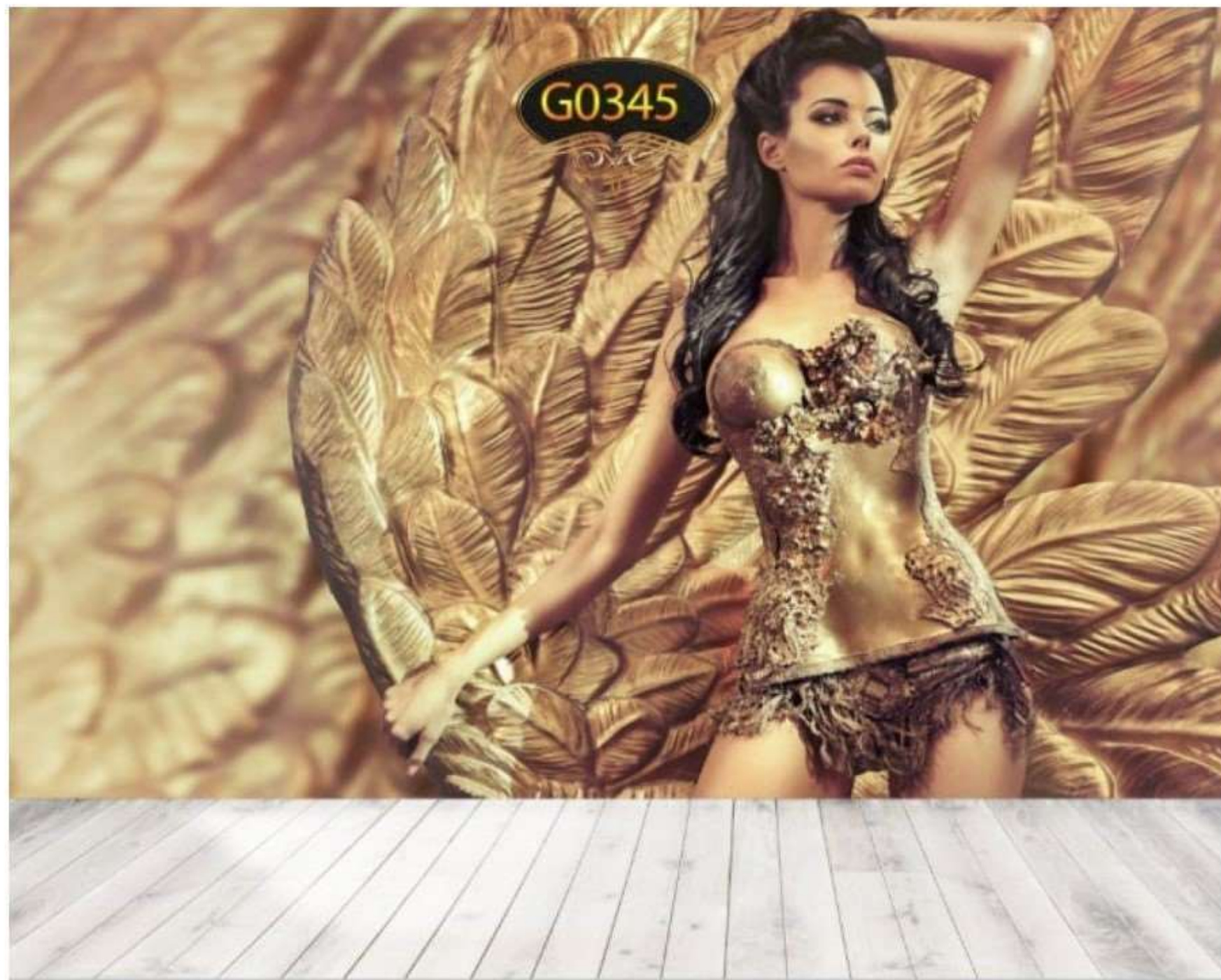




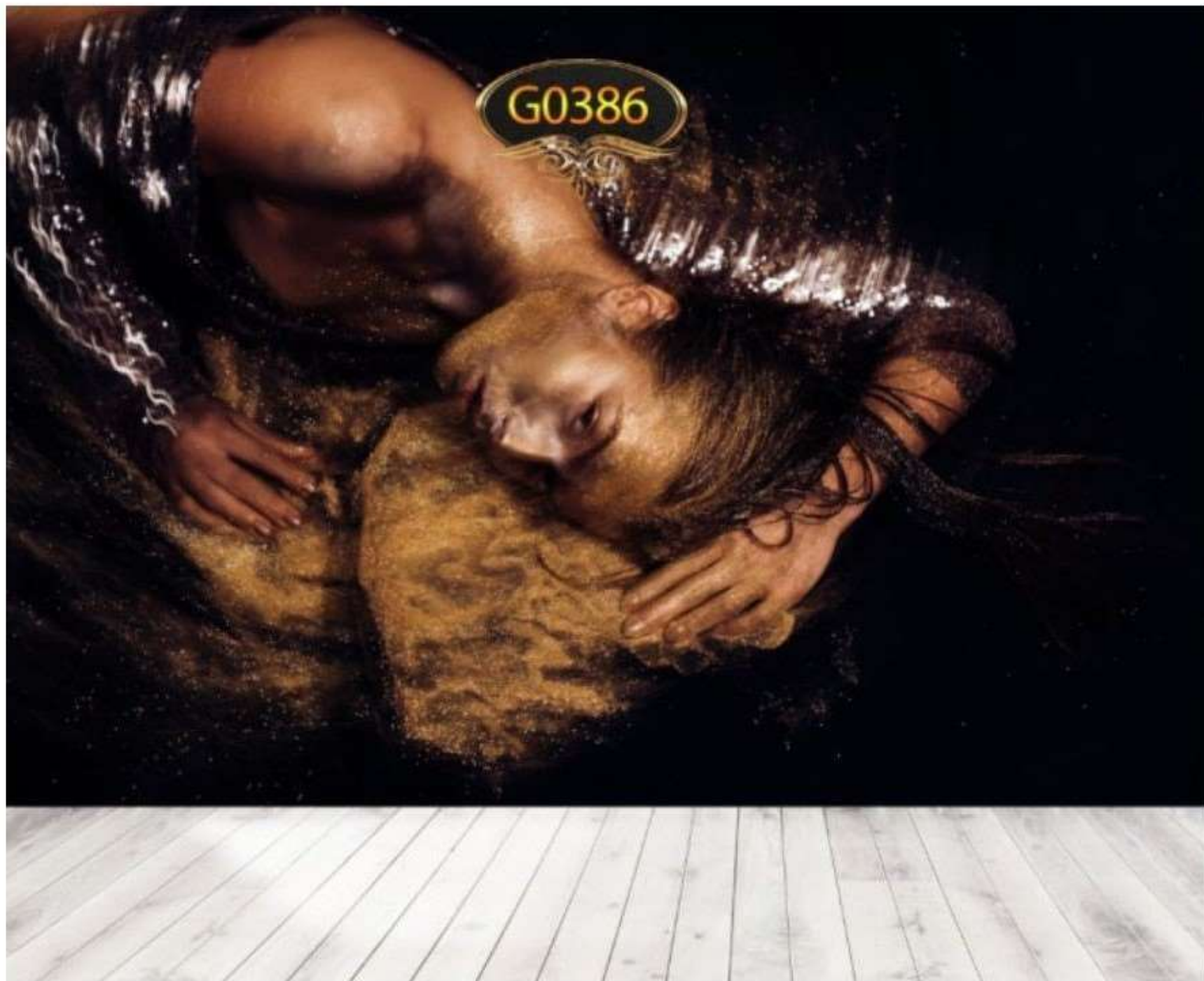












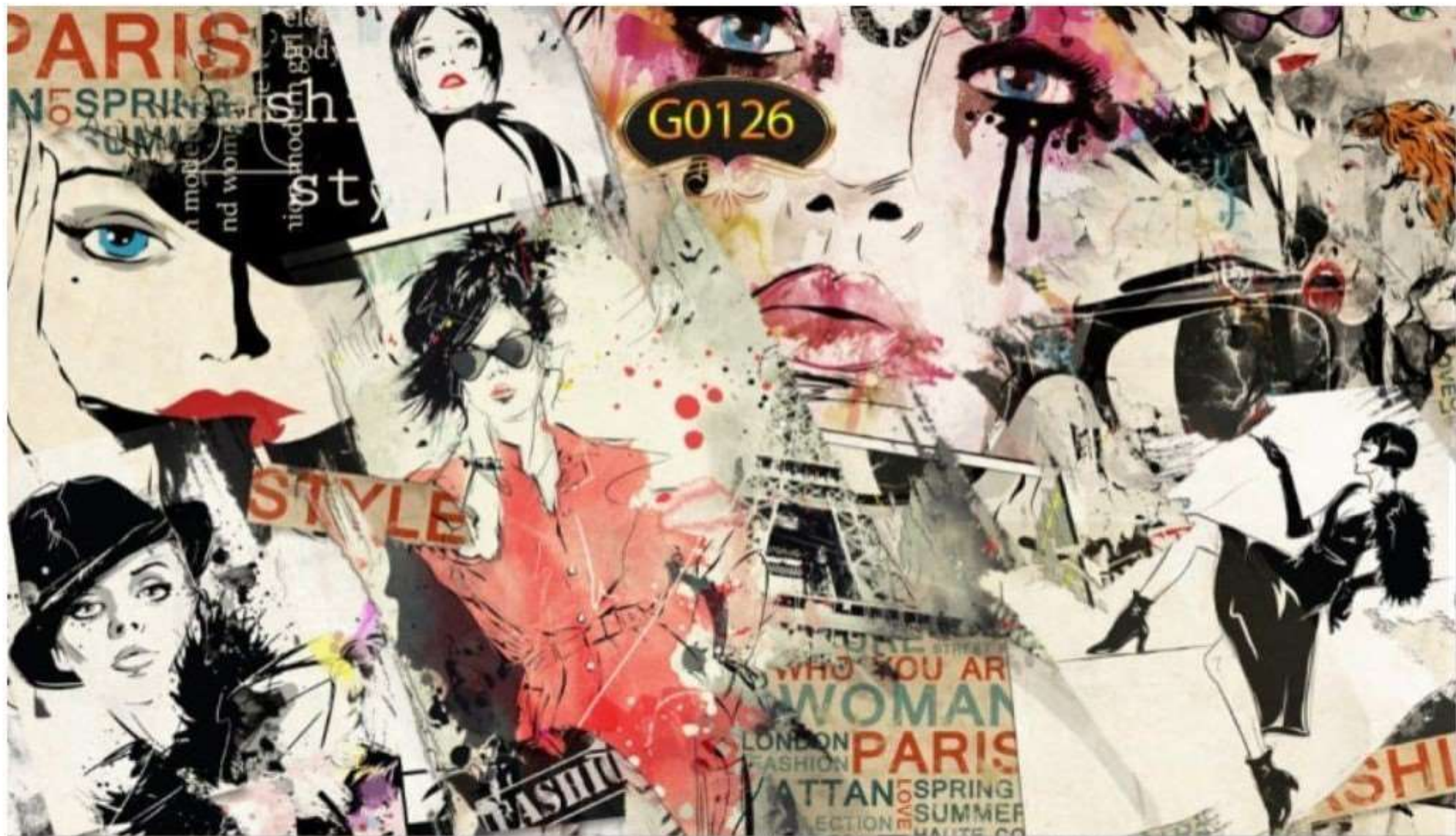




G0395









Paris Newyork Milano London.
Though fashion is gone, but style is forever.
I'm the style.

FASHION

LIFE IS TOO
SHORT
TO
WEAR
BORING
CLOTHES

G0257





G0213

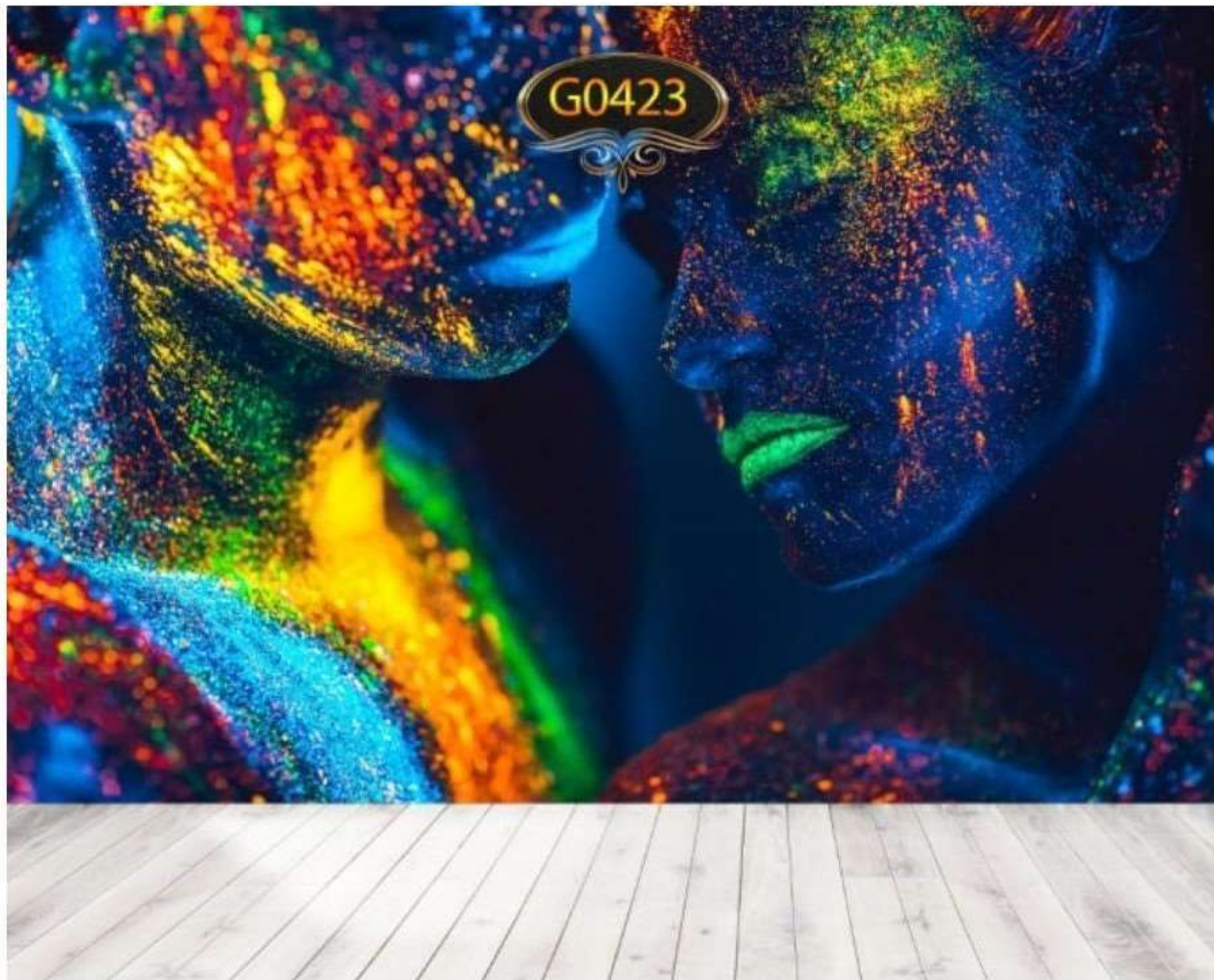


G0245

































G0321

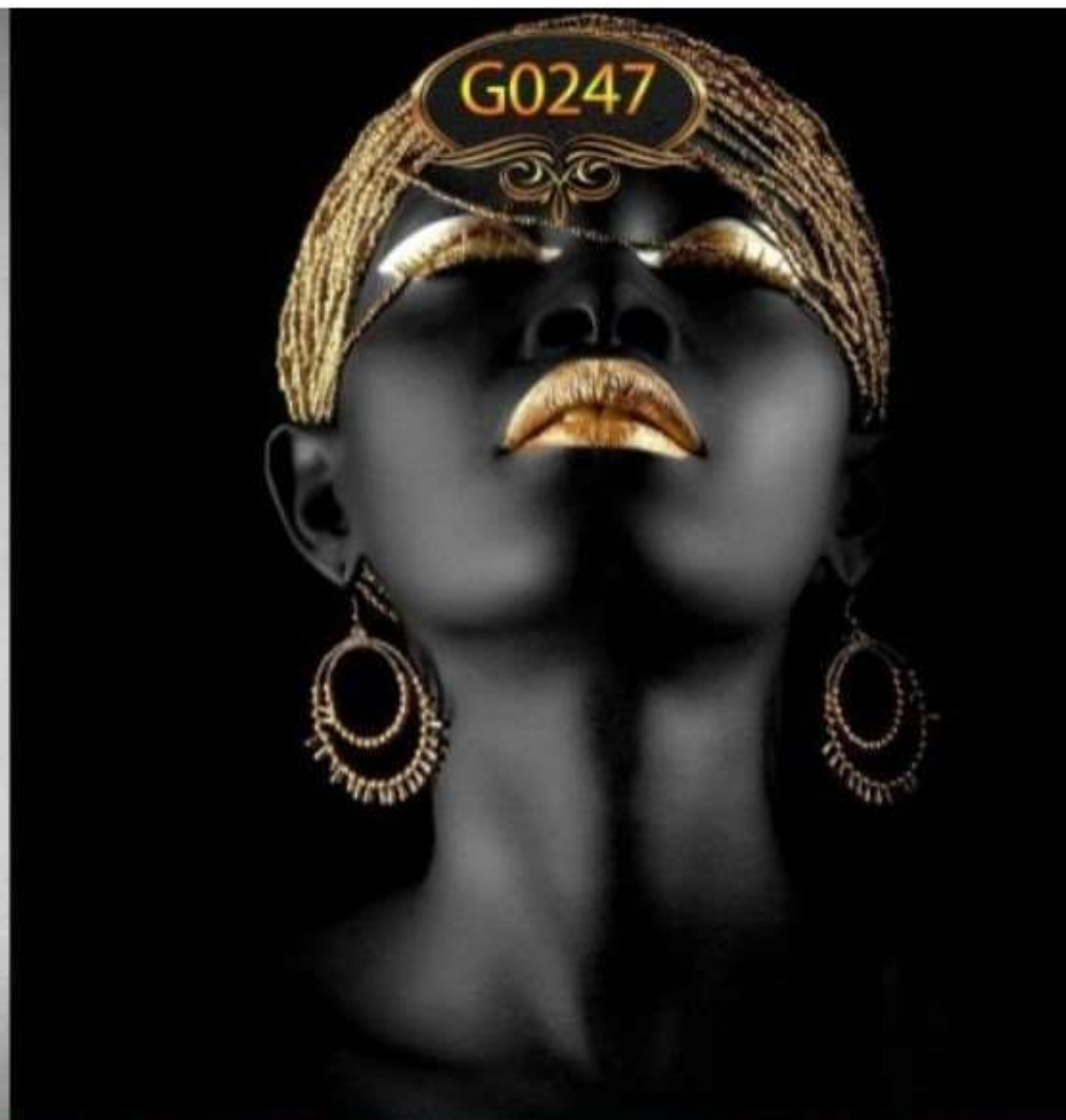
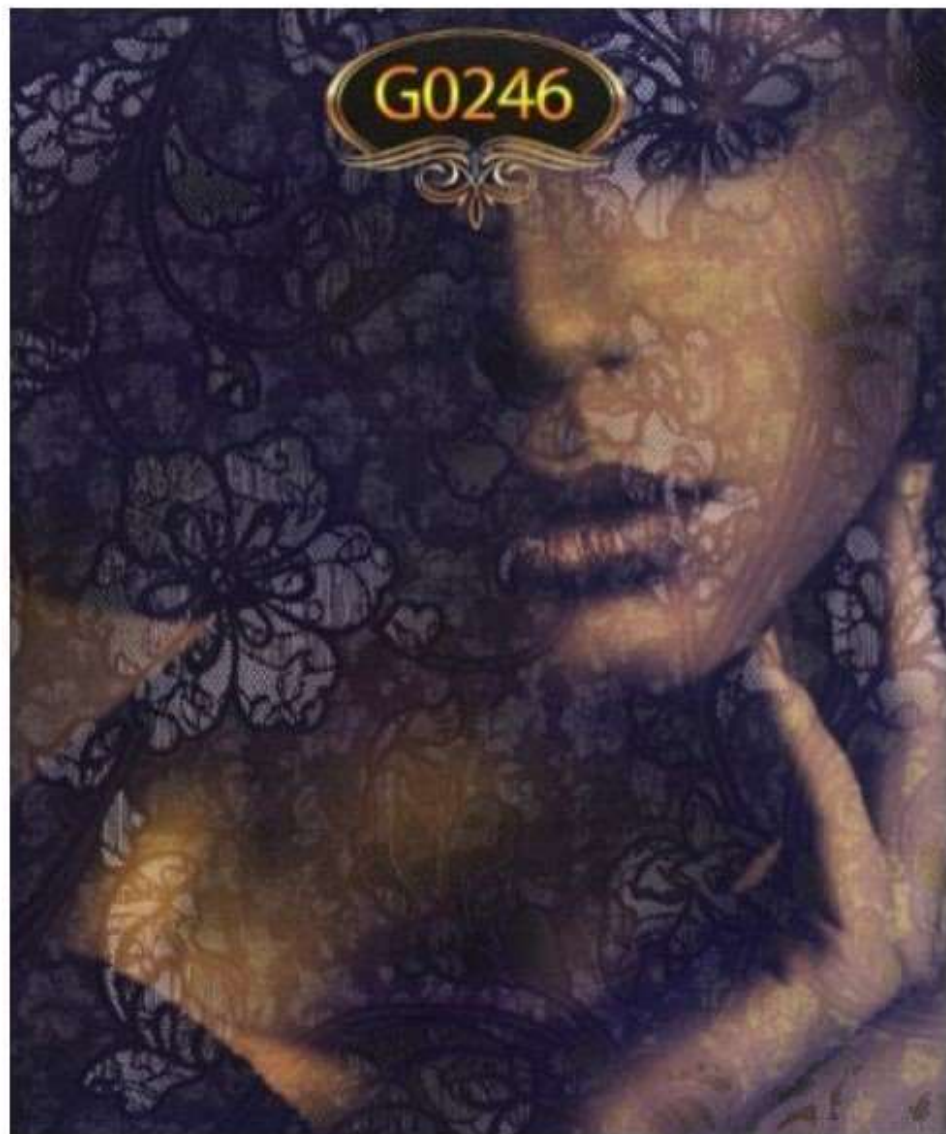






























•7 사